

MISSY WEIMER

(b. 1979, USA)

+90 545 890 51 80
missyweimer@gmail.com

The San Francisco Art Institute

Master of Fine Arts, Studio Art / Critical Theory

The School of the Art Institute of Chicago

Bachelor of Fine Arts, Photography / Printmaking

Work Experience

Artist, Writer, Editor, current

Owner, MELIS IMPORTS, 2016 - 2020

Director, Co-Founder, Sneaker Tree (non-profit), 2010 - 2016

Contributing Photographer, Contagion, Warner Bros., 2010

Photography Assistant, Nightmare on Elm Street, New Line Cinema, 2009

Photography Studio Manager/Photographer, Wright Auction, 2006 - 2009

Co-Art Director, Chicagoland (pilot), Independent, 2006

Key Production Assistant, Art Department, Enemies (pilot), Disney/Touchstone, 2006

Contributing Photographer, The Omen, 20th Century Fox, 2006

Researcher/Graphic Designer, Art Department, Prison Break, 20th Century Fox Television, 2005

Coordinator, Set Decorating, The Lake House, Warner Bros., 2005

Assistant/Researcher, Art Department, Batman Begins, Warner Bros., 2004

Photographer, Locations Department, Batman Begins, Warner Bros., 2004

Photographer/Research Assistant, Frank Lloyd Wright Preservation Trust, 2004

Selected Exhibitions & Projects

2015 *Outliers*, group show, The Mission, Chicago, IL

2015 *Making of Meaning*, Micaela Contemporary Projects, San Francisco, CA

2014 *Memento Mori Magnets, Overdose Memorial Project* with CHPLA.org, Residency at the Mike Kelley Homestead, Museum of Contemporary Art (MoCA), Los Angeles CA

2014 *Time to Decide: Laugh/Cry*, artists book by Mathew Gualco, Editor

2014 *Everyday Beauty*, Jurored group show, Village Theatre Art Gallery, Danville, CA

2013 *Designer Showcase House at the Greystone Mansion*, Beverly Hills, CA, MVZ Contemporary

2013 *Inaugural Group Show*, The Mission Outpost, Houston, TX

2013 *Annual Murphy and Cadogan Contemporary Arts Award Exhibition*, San Francisco, CA

Selected Awards

2013 SFAI Academic Fellowship Award, Sole Recipient

2013 Murphy Cadogan Award, Awardee of the Murphy Fellowship

2012 Paul Sack Building Awards, Honorable Mention

Teaching

Visiting Artist, Bogazici University, Istanbul, Turkey, 2015

Visiting Artist, Westridge School, Pasadena, CA, 2014

Collaborated on a large-scale interactive installation on campus

Teaching Assistant, San Francisco Art Institute, San Francisco, CA, 2013 - 2014

Text and Texture, with Jack Fulton

Delivered lectures, lead discussions, graded papers, created lesson plans

Introduction to Photography as the Digital Medium, with Ivan Iannoli

Lead critiques, delivered lectures, performed practical demonstrations

Screen Printing 101, with Amy Todd

Performed practical demonstrations, lead critiques, managed studio